

CALLERLAB ADVANCED PROGRAM

July 9, 2022

A1 PROGRAM

Any Hand Concept
(Anything) and Cross / (Named Dancers) Cross
As Couples Concept
Belles and Beaus (to name dancers)
Brace Thru
Cast A Shadow
Chain Reaction (1/4 tag only)
Clover and (Anything) /
 Cross Clover and (Anything)
Cross Over Circulate
Cross Trail Thru
Cycle And Wheel
Double Star Thru / Triple Star Thru
Ends Bend
Explode and (Anything)
Explode The Line
Fractional Tops
 Quarter Top
 Half the Top
 Three Quarter Top
Grand Follow Your Neighbor
Horseshoe Turn
Lockit
Mix
Pair Off
Partner Hinge
Partner Tag
Pass In/Out
Pass the Sea
Quarter In/Out
Quarter Thru / Three Quarter Thru
 Grand Quarter Thru /
 Grand Three Quarter Thru
Right (Left) Roll to a Wave
Scoot and Dodge
Six-Two Acey-Deucey
Split Square Chain Thru
Split Square Thru
Square Chain Thru
Step and Slide
Swap Around / Reverse Swap Around
Transfer the Column
Triple Cross/Double Cross
Triple Trade
Turn and Deal
Wheel Thru / Left Wheel Thru

A2 PROGRAM

All 4 Couples / All 8 Concept, such as:
 All 4 Couples Right and Left Thru
 All 4 Couples Star Thru
 All 4 Couples Chase Right
 All 8 Swing Thru
 All 8 Switch the Wave
 All 8 Walk and Dodge
 All 8 Mix
Checkmate the Column
Diamond Chain Thru
Hourglass Formation:
 Hourglass Circulate
 Cut/Flip the Hourglass
In/Out Roll Circulate
Mini-Busy
Motivate
Pass and Roll
Pass and Roll Your Neighbor
Peel and Trail
Recycle (facing couples)
Remake Family
 Remake
 Grand Remake
 Remake The Thar
Scoot and Weave
Scoot Chain Thru
Single Wheel
Slip / Slide / Swing / Slither
Spin the Windmill
Split/Box Counter Rotate
Split/Box Transfer
Swing and Mix
Switch the Wave
Switch to a Diamond/Hourglass (waves only)
Trade Circulate
Trail Off
Transfer and (Anything)
Zig Zag / Zag Zig

In an Advanced Dancing program, dancers are expected to understand the Mainstream, Plus and Advanced calls from most, but not necessarily all, formations, positions and arrangements. Dancers are also expected to understand the concept of calls they dance.

The Preface of the CALLERLAB Advanced Definitions contains important information regarding such rules as Facing Couple Rule; Ocean Wave Rule; Right Shoulder Rule; Split vs. Box; How dancers are named; Starting Formations; Glossary of Description Terms; etc. All callers that call the Advanced Program should be thoroughly familiar with the Preface and should be able to explain how these rules are used at the Advanced Program to their dancers.

In Advanced dancing, the "left" version of the calls is part of the program even though they are not explicitly listed.

TEACHING ORDER FOR THE A1 AND A2 PROGRAMS

Revised July 9, 2022

<u>A1 PROGRAM</u>	<u>A2 PROGRAM</u>
Belles and Beaus (to name dancers)	Single Wheel
Brace Thru	In Roll Circulate
Cross Trail Thru	Slip
Triple Trade	Scout and Weave
Grand Follow Your Neighbor	Split/Box Counter Rotate
Quarter Thru	Swing
Wheel Thru	Swing and Mix
Turn and Deal (two-faced lines, lines facing out)	Trade Circulate (from ocean waves)
Pass In/Out	Motivate
Chain Reaction (1/4 tag only)	Switch the Wave
Mix	Pass and Roll
Lockit	Scout Chain Thru
Right (Left) Roll to a Wave	Slide
Cast A Shadow	Recycle (facing couples)
Six-Two Acey-Deucey	Spin the Windmill
Clover and (Anything)	Out Roll Circulate
Turn and Deal (ocean waves & other lines)	Switch to a Diamond (from waves only)
Quarter In/Out	Hourglass Circulate
Cross Over Circulate (two-faced lines)	Cut the Hourglass
Partner Tag	Flip the Hourglass
Partner Hinge	Pass and Roll Your Neighbor
Horseshoe Turn	Trade Circulate (from two-faced lines)
Pass the Sea	Zig Zag / Zag Zig
Split Square Thru	Checkmate the Column
Step and Slide	Mini-Busy
Transfer the Column	Slither
Cross Over Circulate (ocean waves & other lines)	Trail Off
Swap Around	Remake Family
Explode The Line	Remake
As Couples Concept	Grand Remake
Ends Bend	Remake The Thar
Square Chain Thru	Switch to an Hourglass (from parallel waves only)
Scout and Dodge	Split/Box Transfer
Double Star Thru	Diamond Chain Thru
Left Wheel Thru	Peel and Trail (from completed double pass thru)
(Anything) and Cross	Peel and Trail (from columns)
(Named Dancers) Cross	Transfer and (Anything)
Fractional Tops	All 4 Couples / All 8 Concept, such as:
Three Quarter Thru	All 4 Couples Right and Left Thru
Triple Star Thru	All 4 Couples Star Thru
Cycle And Wheel	All 4 Couples Chase Right
Grand Quarter Thru	All 8 Swing Thru
Grand Three Quarter Thru	All 8 Switch the Wave
Explode and (Anything)	All 8 Walk and Dodge
Pair Off	All 8 Mix
Reverse Swap Around	
Cross Clover and (Anything)	
Any Hand Concept	
Split Square Chain Thru	
Triple Cross/Double Cross	

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